

PLAYBILL

ROUND ROCK HIGH SCHOOL THEATRE DEPARTMENT



Book By

Karey Kirkpatrick and John O'Farrell

Music and Lyrics by

Wayne Kirkpatrick and Karey Kirkpatrick

Conceived by

Karey Kirkpatrick and Wayne Kirkpatrick

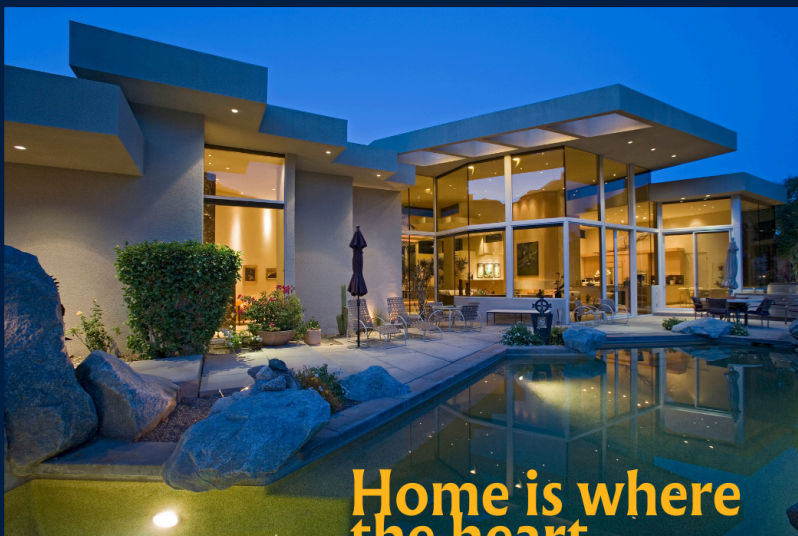
Arrangements by Glen Kelly

Orchestrations by Larry Hochman

Something Rotten!

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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the heart
takes center stage!

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Round Rock, TX 78664

SOMETHING ROTTEN!

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Director

Brent Irwin

Production Coordinator

Johanna Whitmore

Musical Director

Dr. Ellie Shattles

Choreographers

Rachel Stevens, Julia Chapman

Technical Director

Charles Hobby

Scenic Design

Charles Hobby, Brent Irwin

Costume Design

A Cut Above Costumes

RRISD Arts Administration

Tim Lowke, Betty Jo Byrne

Performing Arts Center Staff

**William Anderson, Jacob Christy,
Austin Chapman, Cassandra Lovell,
Roberto OlivaRivera**

**Originally produced on Broadway by Kevin McCollum
Broadway Global Ventures CMC Mastro/Goodman Jerry & Ronald Frankel,
Morris Berchard Kyodo Tokyo, Inc. Wendy Federman Barbara Freitag LAMS
Productions Winkler/DeSimone Timothy Laczynski Dan Markley
Harris/Karmazin Jam Theatricals Robert Greenblatt and Jujamcyn Theaters**

**Developed in association with the 5th Avenue Theatre, Seattle, WA, David
Armstrong, Executive Producer and Artistic Director, Bernadine Griffin,
Managing Director and Bill Berry, Producing Artistic Director**

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NON-COMMERCIAL USE ONLY. THE SALE OR DISTRIBUTION OF SUCH RECORDING IS STRICTLY
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CAST

| | |
|------------------|---------------------|
| Nick Bottom | Walker Wallace |
| Nigel Bottom | Ryan Crosby |
| Shakespeare | Kevin Rogers |
| Nostradamus | Anna Nelson |
| Bea | Merritt Moore |
| Brother Jeremiah | Dominic Ferrigno |
| Portia | Lyndal Heer |
| Shylock | Sydiphs Morgan-Judd |
| Minstrel | Noah Cantu |
| Lady Clapham | Macie Crownover |
| TROUPE | |
| Robin Starveling | Peter Lemons |
| Peter Quince | Piper Hawkins |
| Tom Snout | Noah Cantu |
| Francis Flute | Julia Chapman |
| Snug | Sean Condon |

FEATURED ENSEMBLE *(IN ORDER OF APPEARANCE)*

| | |
|----------------|---|
| Astrologer | Jordyn Bauer |
| Psychic Woman | Mae Bridges |
| Eyepatch Man | Noah Cantu |
| Foreman | Zachary Nelson |
| Messenger | Riya Kodukula |
| Announcer | Matt Groff |
| Waiter | Sean Condon |
| Bard Babes | Jordyn Bauer, Mae Bridges, Riya Kodukula, Savannah Owuor |
| Miranda | Belen Blair |
| Rosalind | Riya Kodukula |
| Helena | Savannah Owuor |
| Sad Little Egg | Kelis Fields |

DANCE CAPTAINS

Julia Chapman, Reyna Thomas

DANCE ENSEMBLE

Jordyn Bauer, Belen Blair, Julia Chapman, Ella Copeland, Matilyn Cothorn,
Macie Crownover, Riya Kodukula, Savannah Owuor, Loralie Patterson,
Anna Beth Rimmer, Cera Savannah, Reyna Thomas, Madison Vance

ENSEMBLE

| | | |
|-----------------|--------------------|-------------------|
| Jordyn Bauer | Olivia Herrington | Savannah Owuor |
| Alex Baumgarten | Kira Honcharenko | Loralee Patterson |
| Belen Blair | Riya Kodukula | Anna Beth Rimmer |
| Mae Bridges | Travis LaPierre | Charlie Rimmer |
| Ella Copeland | Alexander Losier | Cera Savannah |
| Matilyn Cothorn | Jean-Marcus Losier | Reyna Thomas |
| Rebecca Dreyer | Joshua Luther | Melina Vu |
| Annie Feng | Foster Morgan-Judd | Madison Vance |
| Kelis Fields | Emma Motal | Evan Welch |
| Jenessa Hawkins | Zachary Nelson | |

SECTION LEADERS

Julia Chapman (soprano), Anna Nelson (alto)
Piper Hawkins (tenor), Noah Cantu (bass)

TECHNICAL CREW

| | |
|------------------------------|--|
| Stage Manager | Reece Clark |
| Assistant Stage Manager | Avery Rogers |
| Sound Operator (Music) | Olivia Sokol |
| Sound Operator (Microphones) | Avery Rogers |
| Light Board Operator | Eden Green |
| Follow Spot Operators | William Hayes, Emme Berggren |
| Deck Captain | Sarina Mih |
| Deck Crew | Colin Durham, Adrian Lanaux, Jalyse Lee, David Love, Katie McGee, Ana Sierra, Ellie Sokol |
| Fly Captain | Allison Catlett |
| Fly Rail Operators | Max Hobby, Kamdyn Seto |
| Prop Mistress | Ana Sierra |

SCENIC DESIGN, CONSTRUCTION AND PAINTING

Advanced Technical Theatre Students

Gideon Bacak, Lucas Bellino, Ian Brown, Isabela Castro, Allison Catlett, Reece Clark, Connor Coberly, Grace Couvelaere, Kinley Green, William Hayes, Virginia Hopper, Logan Kelly, Jacob Knox, Jalyse Duyen Lan Lee, David Love, Sarina Mih, Sydiphs Morgan-Judd, Damont Phelps, Khyla Ramirez, Isabella Rilloraza, Avery Rogers, Kamdyn Seto, Ana Sierra, Olivia Sokol, Evan Welch

Technical Theatre One Students

Aarjit Adhikari, Emme Berggren, Luke Jones, Leonidas Kline, Adrian Lanaux, Rowan Adams, Elliot Moore, Nathaniel Moreno, Nikesh Pandeya, Aiden Paprocki, Preston Schroeder, Aryaman Sundaresan, Muqiao Wu, Connor Ashworth, Eshaan Kalia, Sabastian Levine, Gavin Murray, Maxwell Pugh, James Rogers



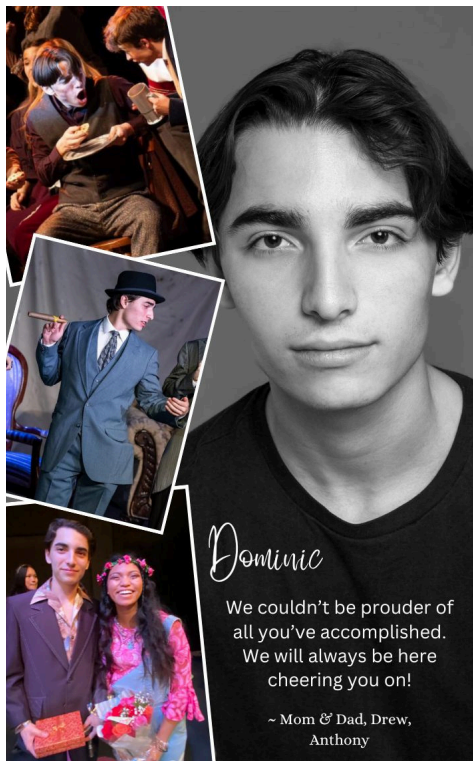
MUSICAL NUMBERS

ACT I

| | |
|--------------------------------------|--|
| Welcome to the Renaissance | Minstrel, Ensemble |
| Welcome to the Renaissance (Playoff) | Minstrel |
| God, I Hate Shakespeare | Nick, Nigel, Troupe |
| Right Hand Man | Bea, Nick, Nigel |
| God, I Hate Shakespeare (Reprise) | Nick |
| A Musical | Nostradamus, Nick, Ensemble |
| The Black Death | Troupe, Nick, Nigel, Grim Reapers |
| I Love the Way | Portia, Nigel |
| Will Power | Shakespeare, Ensemble |
| Bottom's Gonna Be On Top | Nick, Shakespeare, Nigel, Bea, Shylock, Clapham, Ensemble |

ACT II

| | |
|--------------------------------------|--|
| Welcome to the Renaissance (Reprise) | Minstrel |
| Hard to Be the Bard | Shakespeare, Bard Babes |
| It's Eggs | Troupe, Nick |
| We See the Light | Portia, Nigel, Jeremiah, Ensemble, Soloist (Savannah Owuor) |
| Nigel's Theme | Nigel |
| To Thine Own Self be True | Nigel, Troupe |
| To Thine Own Self (Part 2) | Nick, Troupe |
| Right Hand Man (Reprise) | Bea |
| Something Rotten | Nick, Nigel, Troupe, Shakespeare, Nostradamus |
| Make an Omelette | Nick, Nigel, Troupe, Shakespeare, Nostradamus, Ensemble |
| To Thine Own Self (Reprise) | Nick, Nigel |
| Welcome to America | Nick, Nigel, Bea, Portia, Nostradamus, Shylock, Ensemble |



Walker,

**While the curtain closes on
High School, a whole new
stage of life awaits...**

**Thank you for the VIP
tickets to the wonderful
years of watching you grow
up. It has been an honor
and we're so proud of the
man you've become. Never
quit chasing your dreams!**

**We love you,
Mom, Dad, Micaleb, Cannon
& Nevil**

1 Peter 4:10





Lyndal, Having dreams to chase fills your life with purpose and drive. Now follow those dreams all the way to success.

♥ From your first and biggest fans! Dad, Mom, Garret, & Mason



Love,
Mom, Dad,
and
Keegan

To our techie, thank you for
lighting up our life!
Congratulations on 3 years
of hard work and dedication
to RRHS theater program.





Sean

You have lit up the stage for 9 years! We couldn't be prouder of your work ethic and everything you've accomplished.

Love,
Kendall, Mom and Dad



Macie CROWNOVER



Your dedication and charisma are impressive. Keep doing your thing! We are proud of you!

*Love, Dad,
Momma, and
Carter*



Zach and Anna,

We are very proud of you both and watching you perform brings us so much joy!

Love,
Mom, Dad, and Grace



Sydiphys



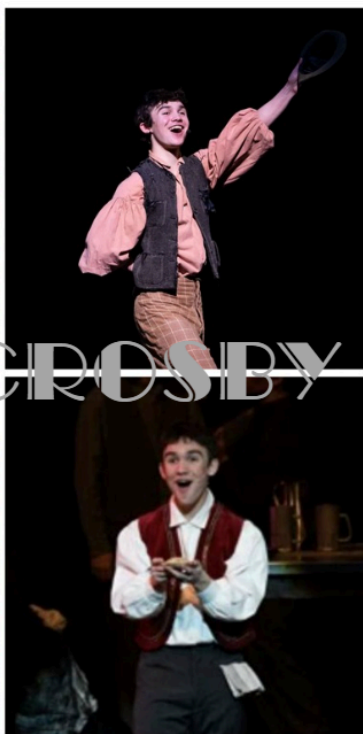
Thornton Wilder once said "I regard the theater as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being"

It makes sense acting comes naturally for you, as you have always been able to think through the perceptions of those around you to understand who they are and how they feel. Thank you for teaching us what it means to be parents.

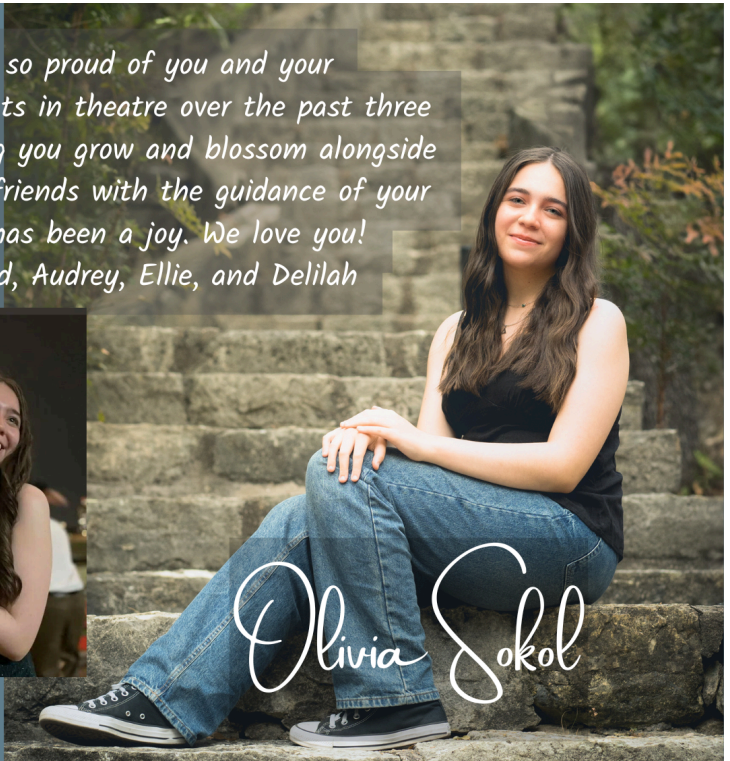
Love you, magical Unicorn!
Mom & Dad

**You make
us
incredibly
proud!
We love
watching
you shine
on stage!
Break a
leg!**

**Love,
Mom,
Dad,
Brooke,
and Katy**



We are so proud of you and your accomplishments in theatre over the past three years. Watching you grow and blossom alongside your amazing friends with the guidance of your teachers has been a joy. We love you! Mom, Dad, Audrey, Ellie, and Delilah



Olivia Sokol

Foster

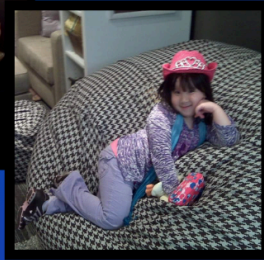
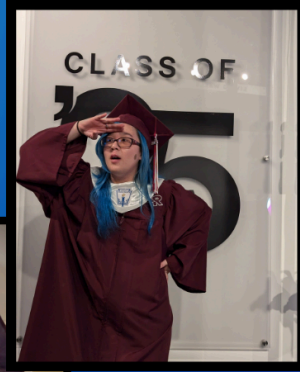
**“Believe what you feel
And know you’re right
Because the time will come around
When you say it’s yours”**

It has been so cool to see you shine your light and share your voice, passion, and sense of humor with the world. We are so excited for the adventures ahead, as you write your own story and sing your song. Love you! Mom & Dad



Sarina

**We're so
proud of you!**



**Love you!
Mom & Dad**



*Thank you for coming to
support our theatre
program!*

**Join us for our next performance, the UIL
Public Preview of Frankenstein, on March
8th at 7 PM at the Cedar Ridge PAC.**

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